grown up at stuttgart, germany. later on student of literature, then author, journalist (süddeutsche zeitung, frankfurter allgemeine zeitung), editor (satire section 'spam' on spiegel online), player of chat theatre, sympathizer of account corpses, digital territory nurse, ai aficionada. via nuremberg, rome and munich come to berlin.

susanne berkenheger

- [some call it art]

– code red (2023)   *essay
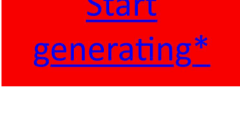
frantic ai collaboration
– exhibited at CICA Museum
> "text-ure 2024", seoul, korea

at kunstbezirk, stuttgart, germany
> "expanded media exhibition, stuttgarter filmwinter", 2025

– asking directions (2017)   *report

field experiment with a translator app
story, fotos and video

– for the oldschoolresidence, bulgaria
> "road as a ritual", gorna lipnitsa, 2017

– in account corpses we trust (2012)

augmented reality intervention
by the movement for account corpses

– presented in the NYC's Financial District and at
> arOCCUPY May Day, 2012

– augmented bombings (2011)

augmented reality project
– exhibited at Omiya Park Soccer Stadium, Saitama, Japan
> guerilla art exhibition, 2012

at The HTMlles 10 Festival, Montreal, Canada
> risky business, 2012

– the last days of second life (2009/2010)

fictional weblog
– for the bremer literaturhaus
> "net residency bremen", 2009

– for the bremen project "literature builds bridges"
> "my avatar and i", literature workshop for high schoolers

– exhibited at fabrica de pensule, cluj, romania
> "e-tribal art", altart foundation, 2010

at the sesi gallery, são paulo, brazil
> "FILE 2010. electronic language international festival"

– honourable mention, stuttgarter filmwinter
> international competition new media (on/offline) 2011

– berlin ambush votings (2008)

virtual residency project
with andy deck and hidenori watanave

– exhibited at location one, new york
> "mission accomplished", 2008

– movement for account corpses (2007)   *press   *photos

art action beyond second life
– exhibited at the ruth cardoso cultural center, são paulo, brazil
> "FILE 2009. electronic language international festival"

at the kunsthaus dresden, municipal gallery for contemporary art
> "cynetart_2008"

at the second life pioneer project of the stiftung künstlerdorf schöppingen
> "second art", 2007

– nominated for the ibm award for new media 2008, filmwinter, stuttgart

– cynetart award 2008, dresden

– the bubble bath (2005)   *blurb

hyperfiction
– exhibited at the centro cultural telemar, rio de janeiro, brazil
> "FILE RIO. electronic language international festival", 2006

at the württembergischer kunstverein, stuttgart, germany
> "expanded media. competition of the stuttgarter filmwinter", 2006

at the sesi gallery, são paulo, brazil
> "FILE 2005. electronic language international festival"

at the city hall exhibition hall, hong kong, china
> "MIMAF 2005. microwave international media art festival"

at the gallery kaze, ginza tokyo, japan
> "koko-ima / now-here. international contemporary art exhibition"

and at the netherlands media arts institute, amsterdam, the netherlands
> "my story. stories visualized", version 2004

– supported by the international women artist's foundation die höge, bassum, germany

– 1st international prize "ciutat de vinarós" on digital literature, barcelona, spain

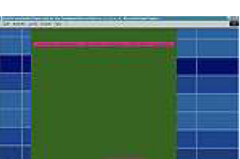### – die worldwatchers (2003)   *press

fictional weblog e-translated in english
with gisela müller and klaus ungerer

– reading in the revolving restaurant, olympic tower, munich, germany
> "webcamtexts. www.worldwatchers.de", berkenheger/müller/ungerer

– supported by the city of munich, germany

– the swimming attendant (2003)   *essay

hyperfiction in german
– exhibited at the haus der kunst, munich, germany
> "stories. narrative structures in the contemporary art"

– supported by the german literature fund, darmstadt, germany

and migros kulturprozent, zurich, switzerland

– 2nd prize literatur.digital (dtv/t-online)

– help! (1999)   *interview   *essay

hyperfiction in german
– exhibited at the kunsttempel, kassel, and in gasteig, munich, germany
> "p0es1s. international digital poetry"

and at the neue galerie landshut
> "aus nächster ferne. medienkunst in landshut"

– 1st prize internet literature contest ettlingen, germany

– "hilfe!", cd-rom), edition cyberfiction 1, update verlag, zurich 2000, switzerland
> online order: www.cyberfiction.ch

– time for the bomb (1997)   *interview

hyperfiction in german
– 1st prize pegasus (ibm/die zeit)

– "time for the bomb", book art, design: agnes wartner, 2007
> red dot award 2008

– "time for the bomb", app for android, 2013
> exhibited in the bibliothèque nationale de france, paris

– exhibited at museum strauhof, zürich, schweiz
> "Maschinenpoesie" 2024

- [speaking templates]

– i'm dying, honey (2004)

chat theatre play
– first performed in theater im pumpenhaus, münster, germany
> direction: manfred kerklau. acting: gabriele brüning, sounddesign: detlef piepke

– performed in i-camp, munich, germany, awarded with stern der woche, abendzeitung

– battle of the authors (2000)

chat theatre play
with martina kieninger, christian hempel, gerald anetzhuber

– first performed at the festival stutgarter filmwinter, germany
> idea and direction: tilman sack, script: karoline exner and tilman sack

– wargla (1997–2001)

literary homepage
– since 2001: archaeological zone with bus service to the present

– hello posts (2004)

photo series
– extracts published in das magazin
> "nachricht vom mast", das magazin september 2004

– launch pad (since 2015)

organizational chart of my works
– net literature, net art and things inbetween